

THE BLANK RESIDENCY PRESENTS HIGHLIGHTS

REGULATION

The Blank is a cultural network born in 2010 to promote and enhance territories, identities and local cultural heritage through contemporary art and its participatory, inclusive and transnational dimension. The activity of The Blank contributes to the social growth of the community with which is engaged in a dialogue and fosters the access and the development of the public through exhibitions, publications, educational projects, residencies and international exchanges.

In 2011 The Blank starts in Bergamo the first project of mobility and hospitality, establishing an artist residence with The Blank Residency. The residency project hosts Italian and international artists and theorists, selected through open calls and projects upon invitation, and offers them space and relationships to develop their artistic research, both practical and theoretical. The residency program is organized in different projects that embrace various contemporary researches and create connections with Italian and international institutions. The residence offers the chance to meet and be guided to discover the national and local cultural reality and to develop a dialogue with the local community that is actively involved in the projects.

HIGHLIGHTS is a residency program, created by The Blank in partnership with FARE - with the support of MiBACT and SIAE, as part of the initiative "Sillumina - Copia privata per i giovani, per la cultura" - which sees diversity as an important factor of wealth. In the same cycle of residencies, different cultural operators will be involved and put in dialogue with the artists, depending on the specific needs. The aim is to offer artists the opportunity to develop innovative projects related to their experiences and a wider context of reference. The artists will be accompanied in visits to some artist studios and in the main institutions, introducing them to the operators of the sector working on the territory.

HIGHLIGHTS provides activities for meeting the public: the artists will have the opportunity to introduce themselves through open studios, workshops and informal conferences in which they will present their work and their activities. Visits and presentations will be organized in collaboration with associations active in Lombardy.

HIGHLIGHTS

from 15 September to 15 October 2018

from 15 January to 15 February 2019

HIGHLIGHTS is an artist residency program. The aim of the project is to give hospitality to Italian artists in Bergamo and to offer them accommodation and relationships aimed at developing artistic, practical and theoretical research of the participants. The residence is designed as a meeting and work place to share ideas and experiences. The artists in residence will be asked to work on a project / idea proposal that will be developed during the period of residence and to share it with The Blank. The proposal will be presented at the end of the period during the day dedicated to the Open Studio. At the beginning of the period of residence, the guests will informally present their work and their activities, while at the end there will be a day dedicated to the studio visit and the presentation of the project developed during the period of residence.

A maximum of 2 artists will be selected for the period September / October and 2 artists for the period January / February 2019.

- **Eligibility:**

The residency program is aimed at artists under 35 resident in Italy working in the visual arts, photography, video, media art and performance.

- **Location:**

The Blank Residency. Via Quarenghi 50, Bergamo, Italy.

- **Offered by The Blank:**

Travel expenses.

500 Euros.

Accommodation and wifi internet.

Kitchen, study and shared bathroom.

- **Duration:**

I - From 15 September to 15 October 2018.

II - From 15 January to 15 February 2019.

For each period will be selected 2 artists.

- **Request for participation:**

Please send the application form fully completed to:

info@theblankresidency.it, by:

– 4 July 2018: for the period September / October 2018;

– 30 September 2018: for the period January / February 2019.

- **Selection process:**

The selection process is divided in two phases.

The first phase consists in the creation of the shortlist to be submitted to the Jury by The Blank Contemporary Art and FARE, partner of the project.

The international jury will select the 4 winners.

The names of the winners will be announced:

– by 15 July 2018 for the period from 15 September to 15 October 2018

– by 30 October 2018 for the period from 15 January to 15 February 2019

The international jury will be known at the end of the registration collection.

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A project by:



In partnership with:



With the support of MiBACT and SIAE, as part of the initiative
"Sillumina – Copia privata per i giovani, per la cultura"

